



MEMORANDUM

TO: Parks and Recreation Board

FROM: Jesus M. Olivares, Acting Director  
Parks and Recreation Department

DATE: January 18, 1996

SUBJECT: Negotiation and execution of parkland improvement and management agreement with North Austin Shortline Ski Club

Recently the Parks and Recreation Department received a request from the North Austin Shortline Ski Club for permission to install a water-ski slalom course at the north end of Lake Austin (see attached map). The ski club is interested in installing the course at its expense and in managing the course.

The placement of the course and the management agreement have been reviewed by the Park Police Lake Patrol. The operation of the course, times, insurance, etc. has also been reviewed by the Legal Department and the agreement addresses City of Austin liability concerns.

The Club will follow American Water Ski Association (AWSA) guidelines for installation of such a course and will ensure that the course is covered by adequate insurance with the City as additional insured. Due to concerns about crowding on Lake Austin, the Ski Club wishes to operate the course in the morning only from Memorial Day to Labor Day but daylight hours during the off-season.

**Recommendation:**

I recommend your approval of the negotiation and execution of a parkland improvement and management agreement with the North Austin Shortline Ski Club for installation and operation of a water ski slalom course at the north end of Lake Austin.

*Jesus M. Olivares*

Jesus M. Olivares, Acting Director  
Parks and Recreation Department

**RESOLUTION - Mexican American Cultural Center  
at 600 River Street, Austin, Texas**

**WHEREAS: the City of Austin has demonstrated over a ten year commitment to establish a Mexican American Cultural Center for the purpose of providing a facility to educate, rehearse and perform the dance, drama, music, and art unique to the Mexican American/Latino culture; and**

**WHEREAS: the construction of a cultural arts facility has been a long identified need in order to serve the artistic and cultural needs of Austin's multicultural community; and**

**WHEREAS: artists who work with the under-served youth and their families throughout the city continue to endure the hardship of not having a performing arts facility; and**

**WHEREAS: in 1986 a Task Force was appointed by the City Council and an architect, was contracted to prepare a Preliminary Analysis for a Mexican American Cultural Arts facility; and**

**WHEREAS: in 1988, a detailed report addressing project feasibility and site selection issues commissioned by the City and developed by Reyna Caragonne Coneway and Arthur Young, concluded with a proposal for a 70,000 square foot facility with a 22,500 square foot plaza and an estimated construction cost of \$9,579,500 at 600 River Street; and**

**WHEREAS: in June, 1989 the City Council adopted a resolution designating the River Street site for the MACC for a period of five (5) years; and**

**WHEREAS: the City Council placed the MACC on the August 1992 Bond Election at the petition of citizens over the course of three (3) public hearings and at the recommendation of City Boards and Commission; and**

**WHEREAS: over forty seven (47) percent of the voters supported the bond election item to build a new MACC at the River Street site on the August 8, 1992 City of Austin Bond Election; and**

**WHEREAS: in April, 1993 the City Council adopted a resolution to continue to reserve the property at 600 River Street, as the site for the construction of a MACC for an additional five (5) years starting on June 30, 1994. The Council also directed the City Manager to conduct an in-house study to determine the feasibility of relocating the City Street and Maintenance Operation from the River Street site and to explore the possibilities of converting one or more of the existing buildings for use as a performing arts facility; and to identify funding to accomplish the renovation; and**

**WHEREAS: that analysis and study resulted in the recommendation that selected buildings indeed could be reused; and**

**WHEREAS: the City selected a team of consulting architects to develop a plan to reuse as much of the existing structure as possible, and to work with the MACC Task Force to outline a building program; a master plan for phased development; and a proposed budget; and**

**WHEREAS: this report strongly endorses the concept of reusing existing facilities to the extent possible through a process of phased development;**

**NOW, THEREFORE BE IT RESOLVED, that with the adoption of this resolution the members of the Parks and Recreation Board recommends that the City Council instruct the City Manager to identify the funds necessary for completion of Phase I of the 1995 Master Plan Re-Use Study for the MACC at 600 River Street.**

**BE IT FINALLY RESOLVED BY THE PARKS AND RECREATION BOARD OF THE CITY OF AUSTIN, that the members recognize and appreciate the contribution to the Arts by the Mexican American community; the important role the Task Force has played in mending the divisions within the Art community in Austin; and finally, because the members of the board realize that our economic, social and cultural interests are best served by our citizen's right to live and prosper in a multicultural society.**

**PASSED AND APPROVED:**

this \_\_\_\_\_ day of \_\_\_\_\_, 1996

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**Chair, Parks and Recreation Board**